

# ARTISTIC RESIDENCY

Call for projects for Idartes  
(Bogotá, Colombie)

LIVART

September 1 to October 31, 2026

A residency project made possible by



CONSEIL  
DES ARTS  
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INSTITUTO  
DISTRITAL DE LAS ARTES  
IDARTES



LIVART

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# Livart (Montréal)

A nonprofit organization housed in a former presbytery in the Plateau-Mont-Royal neighborhood, Livart is a multidisciplinary arts center that features a gallery, artist studios, an art school, an event space, and a gift shop.

Livart's activities are guided by a commitment to making art accessible to all audiences. A place for experimentation, dissemination, and outreach, it is an innovative space where art becomes a vehicle for socialization and sharing, and where the creativity of children and adults comes together.

Through its layout and activities, Livart fosters a sense of closeness between artists and the public by offering a dynamic and varied program of exhibitions, evening events, and workshops. The various components of Livart intertwine to create an environment conducive to enriching exchanges.



Artist : Kuh del Rosario

Photo credits : Katya Konioukhova

# Idartes (Bogotá)

The District Institute of the Arts (Idartes) is a public institution under the Bogotá Secretariat of Culture, Leisure, and Sports. Idartes views the arts as a means of helping audiences develop their creative and sensory abilities, and as a contribution to building a freer, more diverse, critical, inclusive, and intercultural society.

## CasaBlanca Artistic Residencies

Located in the Casa Fernández

 Bogotá Historical Center, La Candelaria



# Idartes (Bogotá)

The space includes five (5) studios or workspaces ranging in size from 16.10 to 34.62 square meters, as well as one (1) meeting room measuring 19.43 square meters. These spaces are made available to residents free of charge for the duration of their project. Upon arrival, the artist will be assigned one (1) studio and informed of the terms of use.

Each studio is equipped with two (2) work tables, two (2) chairs, one (1) vertical display stand, and an MDF panel that artists may use as a support to display their works in progress; however, due to the nature of the building, it is prohibited to make any alterations to the walls or floors using adhesive tape, nails, or any other device that could damage them.

There are common areas such as the meeting room, which features one (1) large table and six (6) benches, two (2) of which hold reference materials on the visual and plastic arts. In addition, there are two (2) restrooms, one (1) small cafeteria, and three (3) courtyards. The space has 24-hour security, seven (7) days a week, with access control, as well as cleaning and cafeteria services from Monday through Saturday. Work on this site is limited to daytime hours; overnight stays are not permitted.

Additionally, residents may use the workshops of the University of the Andes' art department, subject to a prior request submitted to the Idartes visual arts office and compliance with the protocols established by the University of the Andes.

**Please note that CasaBlanca Artist Residencies does not provide translation services; therefore, international applicants are advised to have at least an intermediate level of Spanish.**

In addition, residents have direct access to the Galería Santa Fe's specialized visual arts resource center, where they can take advantage of its services, including :

- Online catalog: Access to the specialized collection in fine and visual arts from anywhere.
- Space reservations: The Documentation Center is available for academic, creative, and research activities.
- On-site consultation: Access to books, catalogs, slides, photographs, and other materials for on-site consultation.
- Specialized bibliography: a service to assist with research and the selection of references for research projects. Responses, including bibliographic references and academic articles, are sent by email within a maximum of five (5) business days.
- Interlibrary agreements: access to documents through agreements with the University of the Andes and the Luis Ángel Arango Library.
- Guided tours: tours providing essential information about the Documentation Center's services and collections.
- User training: workshops on information-search strategies (types of sources, basic and advanced searches, finding high-quality documents, and criteria for evaluating sources), available in person or online.
- Workshops: educational and creative activities related to the current exhibition at the Galería Santa Fe (GSF), aimed at fostering reflection and dialogue between the collections and the exhibition program, as well as the launch of printed publications resulting from the support programs of the Office of Plastic and Visual Arts.
- Reading Clubs: spaces for gathering to share, analyze, and discuss specialized texts in the field of visual arts, promoting critical reading and collective dialogue.
- Digital Publications: free access to publications and catalogs available at [www.galeriasantafe.gov.co](http://www.galeriasantafe.gov.co)

# residency

- program

LIVART

# Idartes x Livart residency : september — october 2026

**The residency will take place over two months, from September 1 to October 31, 2026**, and aims to strengthen internationalization and artistic mobility by fostering exchanges between Montreal and Bogotá, as well as the development of research-creation in contemporary visual arts. It will support a Canadian artist in carrying out a research-creation project, while encouraging artistic experimentation, the international circulation of works, intercultural dialogue, and a connection to the territory and cultural context of Bogotá.

## **Allocated budget (in Canadian dollars):**

- Round-trip flight from Montréal to Bogotá: **\$1,000**
- Local transportation: **\$200**
- Housing (\$1,200/month × 2 months): **\$2,400**
- Living expenses (\$30/day × 60 days): **\$1,800**
- Residency grant for 2 months: **\$3,000**
- Production materials: **\$700**
- Travel insurance: **\$200**

The Studio is provided by Idartes.

## Idartes offers :

- Studio
- Access to common areas
- Internet, security, cleaning
- Technical and conceptual guidance
- Support for public events
- Mandatory participation in Open Studios Day
- Access to the Galería Santa Fe's resource center
- Administrative support for visa-related procedures

## Livart offers :

- Funding for the residency, provided in partnership with the Conseil des arts de Montréal
- Curatorial support
- Administrative oversight
- Administrative assistance with visa-related procedures
- Use of Livart's facilities and support for the residency's closing event

# residency

- eligibility requirements

## Candidate profile :

- Be a professional Canadian artist (Canadian citizen or permanent resident).
- Be based in Montréal.
- Be available to participate in a two (2)-month residency in Bogotá.
- Have a working knowledge of Spanish.

## Eligible practices :

- Contemporary visual arts
- Interdisciplinary practices in the visual arts
- Digital art
- Research-based creation
- Socially engaged practices

## Ineligible practices :

- Symphonic music
- Classical music
- Opera singing

# The project must :

- Be part of a research-creation approach in contemporary visual arts.
- Be feasible in a heritage studio (without modifying walls, floors, or structures).
- Be able to be developed in a space ranging from 16 to 35 m<sup>2</sup>.
- Include an element of public presentation or sharing (Open Studios, meetings, conferences, workshops, etc.).
- Be feasible within a minimal technical framework (the venue is not an industrial workshop).

Given the building's heritage status, artistic activities must strictly respect the studio and its surroundings: do not damage the walls or floors (no nails, adhesive tape, or other items that could cause damage).

The candidate will be selected by Livart upon the recommendation of an internal committee.

## Artistic focus :

- Dialogue between the social contexts of Bogotá and Montreal
- Fostering reflection through travel and intercultural encounters
- Immersion in La Candelaria
- Connecting with the Colombian art scene

## Selection criteria :

- Relevance of the project to the cultural context
- Ability to work autonomously and independently, including when traveling internationally
- Interest in outreach and engaging with diverse audiences (in particular for the end of the residency back in Montréal)

# after the residency (Montréal)

An event marking the end of the residency will be held at Livart upon the artist's return to Montréal. This event may take various forms, depending on how the residency unfolds and the artist's preferences. Its aim is to foster a meaningful cultural exchange between Colombia and Canada that is open to the public. A few possible options are :

exhibition and opening

mural

cultural activity



artist talk

performance

mediation with youth



# how to apply

to apply to the Montréal—Bogotá residency,  
please send :

- CV
- letter of presentation of the artist and intention  
of the project
- portfolio

to Agatha Lambert at [programmation@lelivart.com](mailto:programmation@lelivart.com)



**before May 7, 2026**

Livart would like to extend  
a warm thank you to all the  
candidates 🌟